

## HÜZZAM ŞARKI

**Usûlü : AKSAK**

( Sevdâyı bilen rûhuma zevktir kederim )

Müzik : SÂLİH SUPHİ SONER

Söz : ÜMİT GÜRELMAN

( ♩ = 128 )

Sev\_\_\_\_\_ dâ\_\_\_\_\_ yı bi len\_\_\_\_\_ rû\_\_\_\_\_ hu ma\_\_\_\_\_

zevk\_\_\_\_\_ tir\_\_\_\_\_ ke\_ de\_ rim

(SAZ\_\_\_\_\_)

Yıl\_\_\_\_\_ lar\_\_\_\_\_ ca ya nar\_\_\_\_\_ bel- ki de\_\_\_\_\_

has ret\_\_\_\_\_ gi de rim

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. This is followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The next measure contains a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The final measure of the staff shows a quarter note (D4), an eighth note (C4), and a quarter note (B3).

Yıl\_\_\_\_\_ lar\_\_\_\_\_ ca ya nar\_\_\_\_\_ bel\_\_\_\_\_ ki de\_\_\_\_\_

(Son)

The musical notation for the 'Son' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is in a single system, and the piece concludes with a double bar line.

has\_\_\_\_\_ ret\_\_\_\_\_ gi de\_\_\_\_\_ rim (SAZ\_\_\_\_\_)

(ARA SAZI\_\_\_\_\_

## HÜZZAM ŞARKI

( 2. Sahife )

SÂLİH SUPHİ SONER

Son suz se vi yor— sam— ne su çum var—  
ki be nim— ne su çum var— ki— be— nim

(SAZ)

Sevdâyı bilen rûhuma zevktir kederim  
Yıllarca yanar, belki de hasret giderim  
Sonsuz seviyorsam ne suçum var ki benim ?  
Ben bir kere sevdim mi, gönülden severim...  
(Ümit GÜRELMAN)